

URBD

31006

LAND/LEG

CLASS III ARCHEOLOGICAL STUDY: CONTRACTS
& BIDS, 1/90

60008497 thru 60008516

JAN 31 1990

**SENCO-PHENIX**

January 23, 1990

Lac Minerals (USA), Inc.
1395 Greg Street
Suite #107
Sparks, NV 89431

Attention: Nate Brewer

Dear Mr. Brewer

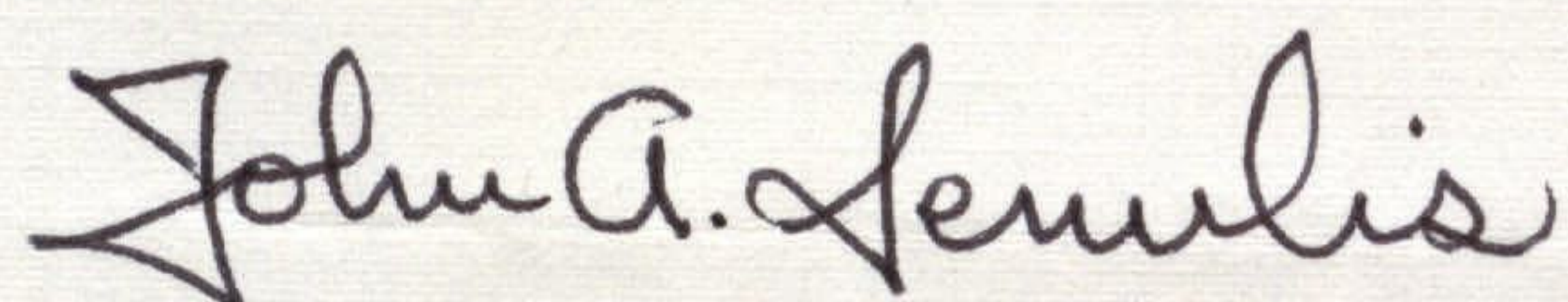
Thank you for including SENCO-PHENIX on your bidding list for the Rosebud Project. We cannot come close to meeting your outlined timeframe and must decline to bid. We would, however, appreciate notification of future projects.

In the future I am suggesting that our mining companies take a different approach to cultural resource surveys, particularly in areas where future development is likely and known historical properties are present. If significant cultural resources are expected, we plan to deal with them at the beginning via pre-mitigative measures. Your Rosebud project is a good example, in that it includes two known townsites, which, according to your letter, you may have to impact. The townsite of Rosebud does have a history and at one time, a population of 800. It most certainly could be considered eligible for nomination to the National Register of Historic Places. In a premitigation plan, we would perform complete historical research on the townsite before entering the field. As part of the initial fieldwork, we would make a detailed recording of the on-ground remains with architectural scale drawings of foundation remnants, photographs, and datum-based mapping. Since the final report would include all of the information the site has to yield, both historically, and physically, a finding of "no effect to significant cultural resources" could be rendered at the outset of your proposed project, thereby passing both SHPO and the Advisory Council without cumbersome delays and further work requirements. The only variant on both the method and cost would be the presence of buried cultural remains, either historic or prehistoric, which could be addressed during the fieldwork. If the level of documentation is above the usual approach you can save a both time and money. For example, if the Rosebud Mine and corral had been initially recorded with detailed photography, measured drawings and maps and detailed history, then all of the information content of the sites would have been preserved and they could have been written off the first time out. The method may seem more expensive initially,

but when you look at the advantages of total clearance without "further work" requirements, it might be worth the expense. If I approached the Rosebud project using the above methodology, the cost would be ca. \$25,000, and would result in total clearance of the project area. Provided my company devoted its full attention to the Rosebud project, the time-frame involved would be 1 to 1 1/2 months. The problem is that we couldn't do anything on the project until March at the earliest, therefore, we must decline to bid.

I hope that my thoughts give you some ideas to point whichever archeologist you choose in the right direction. Thank you for your attention.

Sincerely yours,

A handwritten signature in cursive script that reads "John A. Senulis". The signature is fluid and written in dark ink.

John A. Senulis